

CLEVELAND PUBLIC LIBRARY

Board Meeting
March 15, 2022

**RESOLUTION AUTHORIZING AGREEMENT WITH FRONT EXHIBITION
COMPANY FOR 2022 CONTEMPORARY ART EXHIBITION**

WHEREAS, FRONT Exhibition Company (“FRONT”) is a nonprofit exhibition company that is planning an exhibition of contemporary art to take place across the City of Cleveland and northeast Ohio, including such venues as the Cleveland Museum of Art, the Museum of Contemporary Art, Spaces, and the Transformer Station; and

WHEREAS, FRONT’s exhibition, titled “Oh, Gods of Dust and Rainbows,” which will embrace art as an agent of transformation, a mode of healing, and a therapeutic process, will run from July 16, 2022 through October 2, 2022, and is expected to achieve unique attendance of over 100,000 and reach a \$40 million economic impact during its run; and

WHEREAS, Cleveland-based artist Paul O’keefe will install his sculpture *In Memoriam (My Only Path)*, part of a larger body of work that aims to memorialize his late son. The large 15 by 10-foot floor piece is constructed of steel and includes lines of poetry written by his son; and

WHEREAS, Jace Clayton’s interactive sound installation *40 Part* takes the form of a circle of 40 speakers facing inward with two auxiliary cables accessible to the public. A complex algorithm will reorganize the audio input, creating a new kaleidoscopic sonic experience; and

WHEREAS, Kameelah Janan Rasheed’s *Scoring the Stacks IV*, will be the newest iteration of a participatory public art exhibition that asks visitors to explore their library by performing a set of “scores,” or directions, which offer a means to experiment with different modes of learning and unlearning through wandering and play; and

WHEREAS, Andrea Carlson will install a pair of works: *Cast a Shadow*, a large drawing based on a proposed headstone by the late George Morrison, and *Never-Ending Monument*, a collection of sculptures

inspired by effigy poles, arranged in close proximity to the drawing and partially obscuring it; and

WHEREAS, In the Treasure Room of the Library, New York-based video artist Moyra Davey will install her new video work *Horse Opera*, which explores the sense of community found through music and dance parties; and

WHEREAS, FRONT has requested that the Cleveland Public Library contribute \$40,000 of the overall project cost of producing the exhibition and the above-described installations that will be featured in the Main Library, which is expected to be approximately \$179,200; now therefore be it

RESOLVED, That the Executive Director, CEO or his designee, is hereby authorized to negotiate and execute an agreement with FRONT Exhibition Company, subject to the approval of the Director of Legal Affairs, for the production and commission of the exhibition titled "Oh, Gods of Dust and Rainbows" for a total contract price not-to-exceed \$40,000 and to charge such funds to the Lockwood Thompson special revenue fund, which is restricted to four purposes: art books or exhibit work of contemporary artists; expense of staff travel by attending learned conferences; lectures in the field of literature or the visual arts; and staff recognition.