For well over a century, Cleveland Public Library has worked to create a more connected, informed community. While we continue to invest in local outreach and programming, several events in 2016 placed the city of Cleveland—and, by extension, the Library—on the world stage. The Republican National Convention put our city in the political limelight; the arrival of the Shakespeare First Folio honored the Library as the only institution in Ohio to showcase this literary artifact; and the parade and rally following the Cavaliers’ historic NBA championship brought hordes of exuberant fans to our city. This 2016 Report to the Community details how Cleveland Public Library shined brightly not only within the local community, but on the world stage.

**Our Vision:** Cleveland Public Library will be the driving force behind a powerful culture of learning that will inspire Clevelanders from all walks of life to continually learn, share and seek out new knowledge in ways that are beneficial to themselves, their community and the world.

**Our Mission:** We are the “People’s University,” the center of learning for a diverse and inclusive community.
Cleveland’s Renaissance

On June 22, 2016, more than 1.3 million people descended upon downtown Cleveland to celebrate the Cavaliers’ NBA championship. This historic win did more than deliver Cleveland its first major-league championship title in 52 years—it brought our citizens together in a show of goodwill and camaraderie while displaying the city’s enduring spirit. On behalf of Cleveland Public Library, I’d like to think that this same tenacity, determination and triumph is evident in the work we do every day.

This past year presented the Library with several opportunities to shine on the national and international stage. As Ohio’s host location for the First Folio national tour, we welcomed thousands of visitors who viewed an original 1623 edition of Shakespeare’s plays. And in July, Cleveland hosted the Republican National Convention, an event that put the city in the national political spotlight.
Cleveland and its people rose admirably to the occasion, offering a safe and civil environment during a contentious campaign season.

Additional professional and personal achievements surfaced in 2016, as well. In June, I was honored as a White House Champion of Change for Making, recognition that extends to our TechCentral staff for empowering our patrons to explore, invent and develop an entrepreneurial spirit. In 2016, I also began my tenure as the President of the Public Library Association (PLA), a role that helps perpetuate the concept of public libraries and the ways they positively impact their communities. Finally, we embarked on President Obama’s ConnectED challenge to ensure every child in the city of Cleveland has access to a library card.

“As Cleveland stepped onto the world stage in 2016, we embraced the spotlight during a time of great social, political and educational consequence—and represented the best of what public libraries can offer in the process.”
For these reasons and more, 2016 marks a groundbreaking year for both Cleveland and the Library. Yes, we revived our city’s sports legacy through the NBA championship, the Monsters’ American Hockey League championship and the Indians’ trip to the World Series, but 2016 offered much more than athletic accomplishments. As Cleveland stepped onto the world stage in 2016, we embraced the spotlight during a time of great social, political and educational consequence—and represented the best of what public libraries can offer in the process.

Felton Thomas, Jr.
Executive Director, CEO
The Library’s Rising Star

In 2016, Cleveland Public Library once again received a 5-star rating in the Library Journal Index of Public Library Service, an honor made possible in part thanks to our hardworking staff and community support. As we move forward, that support will only become more imperative.

Along with many other public institutions, we worked to develop creative solutions for funding challenges in 2016. To that end, the Board is working closely with the Friends of the Cleveland Public Library to ensure the Library continues to thrive, innovate and grow. In early 2016, we received a generous contribution of more than $241,000 from the trust of Julius W. Zajac, who grew up in Cleveland and placed a high value on education. Estate gifts like this speak volumes to the lasting impact Cleveland Public Library makes on those who live and learn in our service area.

Maritza Rodriguez
President,
Board of Trustees
“We accomplished a great deal in 2016, a year that was punctuated by events and programs of national significance. As this 2016 Report to the Community demonstrates, the Library’s star is clearly on the rise.”

We never lose sight of the community bonds that contribute to our success. In 2016, we announced our plans to restore the original South Branch building in Tremont rather than replace it. This decision arose from a series of community meetings and surveys that demonstrated just how much the public values this historic Carnegie building. We listened to those voices and are pleased to preserve the building’s legacy as part of our Community Vision Plan.

Lastly, on behalf of the Board, I would like to congratulate and thank our Director, Felton Thomas, Jr., for his service this year as the President of the PLA. While this role came with tremendous international responsibility, he never wavered in his commitment to our patrons right here at home. This opportunity also afforded our Director the chance to further develop his vision for the Library’s
future as we evolve along with our community’s changing needs. Part of that evolution will include a stronger focus on the Library as The People’s University, an initiative we’ll be working on in 2017 and beyond.

We accomplished a great deal in 2016, a year that was punctuated by events and programs of national significance. As this 2016 Report to the Community demonstrates, the Library’s star is clearly on the rise.

Maritza Rodriguez  
President, Board of Trustees

BOARD OF TRUSTEES  
Maritza Rodriguez  
President  
Alesha Washington  
Vice President  
Thomas Corrigan  
Secretary  
Alice G. Butts  
John M. Hairston  
Anthony T. Parker  
Alan Seifullah
The Book that Gave Us Shakespeare

While much of our work at Cleveland Public Library involves looking to the future, that doesn’t mean we neglect the past. For six weeks this summer, we displayed a piece of literary history: an original Shakespeare First Folio. The Folio was on loan from the Folger Shakespeare Library in Washington, D.C., as part of the First Folio! The Book that Gave Us Shakespeare national tour honoring the 400th anniversary of William Shakespeare’s death.

The First Folio, which was published in 1623 as the first compilation of Shakespeare’s plays in a single volume, was displayed in Special Collections as the centerpiece of our 2016 Shakespeare programming. The Wonder of “The First Folio was a wonderful honor and opportunity for our library to represent the state.”

– Pam Eyerdam, Manager, Special Collections

Shakespeare, an exhibit with highlights including costumes from Great Lakes Theater and a Fourth Folio on loan from the University of Akron, introduced our historic Brett Hall as an exhibit space. Additional exhibits elsewhere in Main Library surrounded Shakespeare
in translation; the “making and faking” of Shakespeare over the centuries; and interactive, digital Shakespeare displays.

More than 4,000 visitors viewed the First Folio, and exhibition-related programs welcomed at least 1,200 people. All told, the Library hosted 56 programs surrounding Shakespeare at the Main Library and branches, including lectures, tours, children’s programs, an original adaption of Twelfth Night, treasure hunts and a photo booth complete with Shakespearean costume accessories—all in a successful effort to make Shakespeare fun and engaging.

Flocking to Cleveland

Speaking of fun, the Library welcomed some special guests during 2016 who traveled all the way from Italy to make a temporary home in Cleveland: Flock, a set of vividly colored, larger-than-life snails, wolves, birds, frogs and meerkats crafted from recyclable plastic by the Cracking Art Group in Milan.

Every year, we partner with LAND Studio to bring public art to the Library through the See Also program, which is funded by the Lockwood Thompson endowment. In 2016, additional support from the Char and Chuck
Cleveland on the World Stage
Fowler Foundation allowed this collaboration to expand beyond the Library to install Flock pieces throughout downtown Cleveland. These creatures were popular among children and adults alike, and they delivered a dose of whimsy to our Eastman Reading Garden. Flock also brought some international flair to our city: this installation is the first to come to the Library from outside the United States.

Make America Read Again
All eyes turned to Cleveland in July when the Republican National Convention convened in our city during an unprecedented election season. As the event ushered politicians, delegates, journalists, protesters and other visitors into town, the Library served as a neutral space of civic discussion and education.
Many convention delegates and other visitors found their way to the Library to view the First Folio or explore TechCentral’s MakerSpace. Special Collections displayed an exhibit, “The Rise of American Conservatism,” to offer an objective look at our country’s evolving conservative movement, while the Center for Local and Global History created displays surrounding past Republican conventions held in Cleveland. The Michigan Republican Delegation, meanwhile, hosted a reception in our newly renovated Learning Commons on the second floor of the Louis Stokes Wing.

Our America’s Civic Square series debuted during the convention week to inspire discussion of timely topics. The series, which was held in the Eastman Reading Garden and at several branch libraries, focused on immigration, race and politics, Cleveland’s renaissance and more.
We even took to the streets during the convention week when staff rode the Book Bike to Public Square to hand out free books and “Make America Read Again” buttons, offerings that were enthusiastically received. Finally, the Cleveland Digital Public Library created “Politics in Cleveland,” a digital collection featuring photographs, brochures, posters and other artifacts documenting the week’s events in downtown Cleveland.

**Diversity and Inclusion**

Regardless of politics, Cleveland Public Library works to serve a diverse and inclusive community. Our Director emphasized this mission when he issued a statement after the election in his role as President of the PLA. He stressed
that public libraries offer “an unparalleled ability to bring people and knowledge together, especially in times of uncertainty and division. We are places of learning, free inquiry and free speech for people of all ages and backgrounds.”

This pledge to embrace diversity was apparent in many programs and services we offered in 2016. In February, we welcomed Dr. Khalil Gibran Muhammad as part of our African American History Month programming. Dr. Muhammad, who is Director of the Schomburg Center for Research on Black Culture at the New York Public Library, addressed an audience of 300 people to discuss criminal justice and race in America.
In March, we celebrated the Year of the Monkey and the Lunar New Year at Main Library with children’s activities and traditional Chinese food, calligraphy, origami and dance. This programming was organized by the newly renamed International Languages Department (formerly the Foreign Literature Department).

In September, we partnered with the Julia De Burgos Cultural Arts Center, the Baseball Heritage Museum and the Cleveland Indians to sponsor Pleibal, a special event celebrating National Hispanic Heritage Month. During Pleibal programming, former Indians players participated in a panel discussion about Caribbean and African Americans’ history in the major leagues, as well as how Hispanic Americans have impacted integration in professional sports.

The Library also embraced diversity in 2016 through art. In partnership with LAND Studio and MOCA, we installed a politically inspired mural on the gate of the Eastman Reading Garden. The banner, which merges images and text to convey a message about mutual understanding among American citizens, was created by artists and For Freedoms founders.
Hank Willis Thomas and Eric Gottesman. Thomas also collaborated to create Question Bridge, a video installation produced “to represent and redefine black male identity in America” that we displayed in the Main Library. Additionally, the International Languages Department hosted a gallery exhibit featuring Latina artists Maria Paz and Cossette Pineda.

Finally, in 2016, Cleveland Public Library embarked on the extensive process of offering diversity training for all employees, an effort that strengthens our commitment to serving patrons from all walks of life.

National Reach

Throughout 2016, the Library played a leading role in numerous national initiatives. First, by signing President Obama’s ConnectED Literacy Pledge, we committed to ensuring every child in Cleveland has access to a library card. We worked with the City of Cleveland and the Cleveland Metropolitan School District (CMSD) to distribute ConnectED cards to all CMSD, parochial, private and charter schools in the Library’s service area. By the end of August, we issued over 11,883 library cards and continued the program throughout the remainder of the year.
TechCentral hosted some special guests in April when Andrew Coy, White House Senior Advisor for Making, along with Adam Savage of Mythbusters fame, visited the Library to learn more about our MakerSpace. And in July, a C-SPAN segment featured our Langston Hughes collection in Special Collections.

Once again in 2016, the Ohio Center for the Book (OCFB), in partnership with the Center for the Book in the Library of Congress, sponsored Letters About Literature, a national contest that tasks students with writing letters to authors. OCFB hosted the award ceremony for Ohio winners, who went on to compete nationally. In partnership with the Ohio Arts Council, OCFB also embarked on statewide
promotion of the national **Poetry Out Loud** competition, which encourages youth to learn about poetry through memorization and recitation. This year we welcomed our first Poetry Out Loud Fellow, **Kisha Nicole Foster**, as well as OCFB’s first Scholar-in-Residence, **Valentino Zullo**.

The Library bestowed another literary award of note this year: the **Norman A. Sugarman Children’s Biography Award**, which honors excellence in the field of biography for children. The 2016 award went to **Anita Silvey**, author of *Untamed: The Wild Life of Jane Goodall*. 
Our work with the Digital Public Library of America (DPLA), which strives to provide a single point of access to all digital public collections in the United States, represents another important statewide initiative. The Cleveland Digital Public Library plays a significant role in working with the State Library of Ohio to establish infrastructure and assist in administering DPLA Ohio. This initiative will allow patrons located anywhere across the country to access information surrounding our collections.

The past year also ushered in new legislation passed by both the House and Senate that will have positive, far-reaching implications for our Ohio Library for the Blind and Physically Disabled as well as for blind or disabled patrons nationwide. The bill amends previous legislation to allow the National Library Service for the Blind and Physically Handicapped to use its funds to provide and maintain readers in “all forms,” including e-readers, audio, refreshable braille displays and any new technology that may be developed in the future.

In October, we helped raise Cleveland’s profile in the national civic tech and open government movement by partnering with the Sunlight
Foundation to host TransparencyCamp (TCamp), an “unconference” surrounding governmental transparency. This year marked the first time TCamp was held outside of D.C. or San Francisco. We welcomed more than 125 participants, including attendees from MIT and Code for America; Ward 14 Councilman Brian Cummins; a representative from the White House; and a representative from the Office of the Mayor. TCamp, which was supported in part by the Cleveland Foundation, generated discussion surrounding local governmental transparency and strategies to bridge the civic tech and social justice movements.

Library Superheroes

Social justice sometimes comes in surprising forms—even the superhero variety. In June 2016, Cleveland Public Library welcomed the donation of the Mike Curtis Collection of Superman Memorabilia, one of the nation’s largest such collections. The donation, which was facilitated in part by the Siegel and Shuster Society, will be showcased in a special exhibit in Brett Hall in 2017 to bring Superman’s sense of speed and justice right to the heart of downtown Cleveland.

Superman wasn’t the only superhero of note at the Library in 2016. Wonder Woman turned 75
this year, a milestone we celebrated in September at the Wonder Woman Symposium to consider this heroine’s influence on public literacy, feminism, gender identity, consumerism, antiwar efforts and social justice. The symposium, presented in partnership with Kent State University, attracted a sizable crowd of superhero fans—many of whom donned Wonder Woman costumes of their own—to enjoy keynotes, lectures and workshops.

On May 6, the Literature Department distributed 1,200 free comic books at five branches and Main Library in honor of Free Comic Book Day. Lastly, we cheered on our new “hero,” eleven-year-old Brooke Miltner, who was named
“Creating an exhibit and programming surrounding Superman will allow us to honor Superman’s Cleveland creators while addressing broader issues of social justice, cultural diversity and immigration.” – Amy Dawson, Manager, Literature

the First Kid Mayor of Cleveland Public Library in 2016. As the winner of our system-wide essay competition, Miss Miltner will assist in the planning of youth initiatives and representing young patrons at Library events.

Swapping Knowledge
Our departments in Main Library had a busy year. In July, TechCentral debuted its Mobile MakerSpace, a custom vehicle designed to make TechCentral’s offerings more accessible within the community. In addition to hosting its Mini MakerFaire and participating in IngenuityFest, TechCentral also played a vital role when the Library served as a host site for a Mozilla web literacy training.

This year marked the first time books in the Government Documents collection began to circulate to our patrons. Government
Documents also created a “library within a library” by creating displays of materials made available through the Federal Depository Library Program. Additionally, our Patent and Trademark Resource Center hosted a three-day event with experts from the United States Patent and Trademark Office.

Youth Services continued its extensive offerings of story times, craft activities and literacy-based community outreach, including a joint effort with the Popular Library to read to infants and toddlers at the Rainbow Babies and Children’s Hospital. The Social Sciences’ Sports Research Center, meanwhile, expanded its Sports Icon Series by coordinating eight new interviews featuring the likes of Jack Staph, head of the Cleveland Marathon, and former Cleveland Indians player Len Barker, among others.

In August, the Library opened its doors to canine visitors for the Dog Days of Summer, a special event that welcomed dogs and their owners for photo ops, a pet parade, treats and more. Finally, in September, we participated in the city’s first annual book swap as part of the inaugural Cleveland Book Week held in Public Square.
From the World Stage to Our Backyards

Cleveland Public Library may have stepped onto the national and even international stage this year, but that doesn’t impact our steadfast commitment to our community here at home. In 2016, we continued legacy programs, hosted events and partnered with new communities and organizations, all to better serve patrons.

We hosted our second annual Man Up, Cleveland event in February. This youth empowerment program allows male students to meet authors and professionals; learn about financial literacy, leadership, writing, black history and street law; participate in interactive breakout sessions; and explore the Main Library. And in April, more than 400 children attended the two-day Progress with Chess event, which aims to help students improve critical thinking skills through chess.

In July, the Library hosted Literary Cleveland’s second annual INKubator writing conference, a daylong event offering craft talks, a resource fair and writing workshops for local aspiring writers. We also demonstrated our commitment to reaching out to new communities during the
“Oral history programs can help us capture things about Cleveland that are uniquely ours, that give us our identity and our place in the world.” – Chatham Ewing, Digital Library Strategist

**Bangla Cultural Celebration**, which was held in the Louis Stokes Wing in August. This event offered a colorful celebration of Bangladesh through traditional cuisine, folk music, children’s dance performances, poetry, fashion and more.

We embarked on a pilot program this summer to capture a series of audio-recorded oral histories of Cleveland residents and their communities. The Digital Public Library and the Center for Local and Global History helped create this oral history project, which received grant support from the Cleveland Foundation to hire an intern to conduct interviews at the Hough, South, Fleet and Rice branches. By reaching out to marginalized or underserved communities, oral history programs help individuals document histories that might otherwise remain unrecorded. And through a new art therapy program this year, we provided yet another avenue for patrons to share their stories. Therapists from the **Art Therapy Studio** visited
the E. 131 and Martin Luther King, Jr. branches to help teens express themselves through painting, collage and sculpture.

Thousands of students participated in our 2016 Summer Reading Club, which featured a theme of Read Up! Rise Up! and offered a wide range of activities to encourage kids and teens to read. The New York Community Bank and the Believe in Reading Foundation contributed generous support to the Summer Reading Club this year. In 2016, we also offered legal aid assistance, tax preparation, tutoring, student loan education, weekly produce pickups, afterschool bagged meals for kids and a summer lunch program to provide assistance, education or sustenance to our patrons.
“The Library has been around for a long time, and we’ll be here when people need us the most. We’re a refuge, and we want to create a safe space.”

– Annisha Jeffries, Manager, Youth Services

at various branch libraries. The Woodland Wonderland: Stay and Play Room, which offers an interactive learning space for families and young children, proved so popular in 2016 that we increased its hours and staffing.

Branch libraries throughout our system continue offering a rich array of programming options related to literacy, arts, science, technology and beyond. The West Park branch acquired virtual reality equipment and hosted Ohio wildlife programs offered by the Rocky River Nature Center; Eastman enjoyed sizable attendance for a Civil War reenactment program; Lorain offered forums surrounding human trafficking, domestic violence and self-defense; South Brooklyn offered a Polar Express experience with
Lolly the Trolley; Fulton held a filmmaking boot camp for kids; Hough partnered with the Cleveland Association of Black Storytellers to offer an oral history program for youth; Rice displayed a digital photography mural; Memorial-Nottingham again hosted the 11th District Congressional Art Show; Harvard-Lee partnered with NASA to offer programming for children; and Langston Hughes partnered with the Cleveland Orchestra to offer a concert in the branch’s neighborhood—a wide range of events that represent a mere fraction of the Library’s programming.

There’s no question that 2016 was a big year for both Cleveland and the Library. As our Director pointed out, the events of 2016 allowed us find our way to the national and world stage—all while continuing our best work right here at home.
In 2016, we were saddened to learn of the passing of our former Director, Andrew A. Venable, Jr. Mr. Venable became the 13th and first African American Director of the Cleveland Public Library beginning in 1999 until his retirement in 2008. He passed away on May 5, 2016.

During his tenure at Cleveland Public Library, Mr. Venable established the Library as “The People’s University,” passed two operating tax levies, transferred the Ohio Center for the Book from the State Library to our purview, re-established mobile library service and co-hosted the Urban Library Council Conference, among other achievements.

The impact of Mr. Venable’s vision, leadership and commitment to public service remains imprinted on all that we do as a library system today. He will be greatly missed.
In June 2016, we unveiled some big changes in the Louis Stokes Wing. A series of renovations managed by Bostwick Design Partnership provided well-appointed spaces ideal for meetings, collaboration or reflection.

The first floor of the Louis Stokes Wing features a new Indoor Reading Garden, a renovated gift shop, a new “welcome room” named after Andrew A. Venable, Jr., and the Louis Stokes Legacy Room. The second floor was transformed into the Learning Commons, a state-of-the-art event space with five meeting rooms and advanced technological capabilities. Finally, attractive new signage in both the Louis Stokes Wing and the Main Building help guide patrons through the Library.
As part of Cleveland Public Library’s commitment to diversity, we celebrate the life and legacy of Dr. Martin Luther King, Jr. every year in a special commemorative program located at the Martin Luther King, Jr. Branch. In 2016, the ceremony’s keynote address was presented by Reverend Dr. Jawanza Colvin, the pastor of Olivet Institutional Baptist Church. The event also featured performances by the Distinguished Gentleman of Spoken Word and the Cleveland Metropolitan School District’s All-City Arts Drumline.

Each year during this commemorative program, the Library bestows the Drum Major for Change Award. This honor is named for Dr. King’s 1968 “Drum Major Instinct” sermon to recognize those who selflessly commit their life’s work in service of others. In 2016, we were proud to present this award to Venerine L. Branham, who served as the President of the Cleveland Public Library Board.
of Trustees from 1998-2003 and dedicated many years of service to the Library.

“The rewards of being involved with Cleveland Public Library and giving back to the community are immeasurable,” Branham said. “Cleveland Public Library rejects fear of change and rather serves as a guide to learning, inspiring, pursuing knowledge and embracing the myriad of opportunities derived from living in our culturally diverse world.”
## 2016 GENERAL OPERATING FUND

### Expenditures and Encumbrances

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Salaries and Benefits</td>
<td>$35,442,663</td>
</tr>
<tr>
<td>Library Materials</td>
<td>$10,623,971</td>
</tr>
<tr>
<td>Utilities and Purchased Services</td>
<td>$11,191,861</td>
</tr>
<tr>
<td>Other Expenditures</td>
<td>$3,932,353</td>
</tr>
<tr>
<td><strong>Total Expenditures and Encumbrances</strong></td>
<td><strong>$61,190,848</strong></td>
</tr>
<tr>
<td>Carried Forward for the Next Year’s First Quarter Operations</td>
<td><strong>$21,311,700</strong></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$82,502,548</strong></td>
</tr>
</tbody>
</table>
### Revenues

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Public Library Fund (State General Revenues)</td>
<td>$21,419,757</td>
</tr>
<tr>
<td>Property Taxes (City of Cleveland)</td>
<td>$25,338,596</td>
</tr>
<tr>
<td>Intergovernmental Aid</td>
<td>$3,026,873</td>
</tr>
<tr>
<td>Other Revenue</td>
<td>$2,423,434</td>
</tr>
<tr>
<td><strong>Total Revenue</strong></td>
<td><strong>$52,208,660</strong></td>
</tr>
<tr>
<td>Fund Balance January 1</td>
<td>$30,293,888</td>
</tr>
<tr>
<td><strong>Available for General Operations</strong></td>
<td><strong>$82,502,548</strong></td>
</tr>
</tbody>
</table>
# 2016 Collection Statistics

<table>
<thead>
<tr>
<th>Category</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Titles</td>
<td>2,540,856</td>
</tr>
<tr>
<td>Books</td>
<td></td>
</tr>
<tr>
<td>Main Collection</td>
<td>2,770,731</td>
</tr>
<tr>
<td>Branch Collection</td>
<td>448,858</td>
</tr>
<tr>
<td>TOTAL</td>
<td>3,219,589</td>
</tr>
<tr>
<td>Bound Periodicals</td>
<td>270,200</td>
</tr>
<tr>
<td>Computer Media</td>
<td>1,515</td>
</tr>
<tr>
<td>Government Documents</td>
<td>570,018</td>
</tr>
<tr>
<td>Maps</td>
<td>55,716</td>
</tr>
<tr>
<td>Microforms</td>
<td>4,676,943</td>
</tr>
<tr>
<td>Photographs, Pictures</td>
<td>1,391,722</td>
</tr>
<tr>
<td>Sheet Music</td>
<td>18,000</td>
</tr>
<tr>
<td>Sound Recordings</td>
<td>138,494</td>
</tr>
<tr>
<td>Videos</td>
<td>215,139</td>
</tr>
</tbody>
</table>
More than 5.5 Million items borrowed

More than 1 million reference questions answered

More than 270,000 items added to the library collection

Nearly 3 million people visited the library

More than 20,000 programs hosted with more than 205,000 guests in attendance
RECOGNITION

DONORS

$1,000 – $5,000
Marlene Goldheimer
Ohio Arts Council
PPG Industries Foundation
Pysht Fund

$500 – $999
Alpha Phi Alpha Fraternity
Friends of the Shaker Heights Public Library
Library of Congress
The Harley C. Lee and Elizabeth Keedick Lee Fund of The Cleveland Foundation
The Nathan Wisneski Fund of The Cleveland Foundation

$100 – $499
ACBO-Stark County
Tom & Judy Bray
Angela Giancola
Lynne Jaskulek
Sherene Mackos
Gabriela Penciu
Martha A. Piccari
Allen & Cheryl Samson
Lisa Schnall
Stock Cultures Investment Club
Various Donors In Memory of Geraldine Beene
Daniel & Judy Weidenthal
Western Reserve Kennel Club

Up to $99
William Shay
Peter J Alscher
Anonymous
A. Joan Brackney
Linda Crutchfield
Vera DeFuria
Wanda L. Dutcher
Daniel & Susan Fire
Michelle Francis
Steve & Jane Furgas
Mary Herpy
Patrick & Helen Kanis
Patt Olexsey
Linda J. Reddington
Bob & Joan Rohrbach
Robert & Barbara Steele
Marcie Thomas
Virginia Thompson
Rita Tyree
Carla R. Wihtlatch
James G. Williams
Linda S. Williams

ADDITIONAL GRANTS AND OTHER LARGE GIFTS

Ohio Library for the Blind & Physically Disabled - LSTA Federal Aid of $234,000 and State Aid of $1,274,194 for providing services for the blind and physically disabled.

Julius W. Zajac Trust - $241,238 as a restricted gift to the Main Library Branch and the Jefferson Branch.

The Cleveland Foundation - $172,000 to expand the Learning Centers in our branches that will provide afterschool tutoring, college prep classes, and preschool music literacy classes as well as staff development for the Children’s Librarians.
Childcare Resource Center of Cuyahoga County Inc. d.b.a. Starting Point - $103,873 for MyCom out of school time transitions programs, including Kindergarten Clubs to help prepare parents and children to start school in the fall and after-school tutoring services, specifically focused on preparing students in grades K-3 for the Third Grade Reading Guarantee.

Various pass through grants from Friends of the Cleveland Public Library - $85,000 for providing support for the Summer Reading Club, the Woodland Family Playroom and the Rice Branch.

Grace Brody Trust - $66,967 as an unrestricted gift.

Eleanor Dolores Santos Trust - $46,922 as a restricted gift to the Main Library.

Cleveland Intellectual Law Property Association - $10,000 as a restricted gift for Children’s Programming and the Creative Process.

Mozilla Foundation - $10,000 as a restricted gift for web literacy training for staff.

Norman Krejsa Estate - $10,000 as a restricted gift for use by the History and Genealogy Department.

OneCommunity - $10,000 as administering library for the award from OneCommunity for Opening the Cleveland City Record Project.

The Cleveland Foundation - $10,000 to sponsor the Sunlight Transparency Camp held at the Cleveland Public Library October 14 & 15, 2016.

China Hanban - $8,000 as a restricted gift to host a Chinese Corner.

The Cleveland Foundation - $6,200 to be a host site supervisor for 2016 summer internship.

OTHER FUNDS RECEIVED

Frederick W. and Henryett Slocum Judd Fund - $230,207 for the Library’s Homebound Service.

Lockwood Thompson Memorial Fund - $180,399 for the purchase of fine arts materials, lectures, staff recognition and travel expenses.

Estate of Anna M. Schweinfurth - $74,717 for the purchase of architectural materials.

Winifred Beech Young Testamentary Trust - $50,230 for the services to blind persons of the Connecticut Western Reserve

Friends of the Cleveland Public Library - $29,500 for program support.
Madeline Corchado  
Director of Human Resources

Timothy Murdock  
Director of Property Management

Larry Finnegan  
Director of IT

Hilary Prisbylla  
Director of CLEVNET

Aaron Mason  
Assistant Director, Outreach and Programming Services

Robin Wood  
Assistant Public Services Director, Main Library

FRIENDS OF THE CLEVELAND PUBLIC LIBRARY

Board of Trustees

Aaron O’Brien  
President

Samantha Joseph  
Vice President

John Siemborski  
Treasurer

Paul Cox  
Secretary

Thomas Corrigan

Thomas Dewey

Linda Feagler

Laurie Frantz

Robyn Gordon

Todd Masuda

Tracey McGurk

Kristen Peed

Kevin Poor

John Rowland

Felton Thomas, Jr.

Teleange’ Thomas

Margaret Wong
## LOCATIONS

<table>
<thead>
<tr>
<th>Location</th>
<th>Address</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADDISON</td>
<td>6901 Superior Ave.</td>
<td>623-6906</td>
</tr>
<tr>
<td>BROOKLYN</td>
<td>3706 Pearl Rd.</td>
<td>623-6920</td>
</tr>
<tr>
<td>CARNEGIE WEST</td>
<td>1900 Fulton Rd.</td>
<td>623-6927</td>
</tr>
<tr>
<td>COLLINWOOD</td>
<td>856 East 152nd St.</td>
<td>623-6934</td>
</tr>
<tr>
<td>EAST 131ST STREET</td>
<td>3830 East 131st St.</td>
<td>623-6941</td>
</tr>
<tr>
<td>EASTMAN</td>
<td>11602 Lorain Ave.</td>
<td>623-6955</td>
</tr>
<tr>
<td>FLEET</td>
<td>7224 Broadway Ave.</td>
<td>623-6962</td>
</tr>
<tr>
<td>FULTON</td>
<td>3545 Fulton Rd.</td>
<td>623-6969</td>
</tr>
<tr>
<td>GARDEN VALLEY</td>
<td>7201 Kinsman Rd., Suite 101</td>
<td>623-6976</td>
</tr>
<tr>
<td>GLENVILLE</td>
<td>1900 St. Clair Ave.</td>
<td>623-6983</td>
</tr>
<tr>
<td>HARVARD-LEE</td>
<td>16918 Harvard Ave.</td>
<td>623-6990</td>
</tr>
<tr>
<td>HOUGH</td>
<td>1566 Crawford Rd.</td>
<td>623-6997</td>
</tr>
<tr>
<td>JEFFERSON</td>
<td>850 Jefferson Ave.</td>
<td>623-7004</td>
</tr>
<tr>
<td>LANGSTON HUGHES</td>
<td>10200 Superior Ave.</td>
<td>623-6975</td>
</tr>
<tr>
<td>LORAIN</td>
<td>8216 Lorain Ave.</td>
<td>623-7011</td>
</tr>
<tr>
<td>MAIN LIBRARY</td>
<td>325 Superior Ave.</td>
<td>623-2800</td>
</tr>
<tr>
<td>MARTIN LUTHER KING, JR.</td>
<td>1962 Stokes Blvd.</td>
<td>623-7018</td>
</tr>
<tr>
<td>MEMORIAL-NOTHINGHAM</td>
<td>17109 Lake Shore Blvd.</td>
<td>623-7039</td>
</tr>
<tr>
<td>MOBILE SERVICES</td>
<td>5806 Woodland Ave.</td>
<td>623-7114</td>
</tr>
<tr>
<td>OHIO LIBRARY FOR THE BLIND AND PHYSICALLY DISABLED</td>
<td>17121 Lake Shore Blvd.</td>
<td>623-2911</td>
</tr>
<tr>
<td>UNION</td>
<td>3463 East 93rd St.</td>
<td>623-7088</td>
</tr>
<tr>
<td>WALZ</td>
<td>7910 Detroit Ave.</td>
<td>623-7095</td>
</tr>
<tr>
<td>WEST PARK</td>
<td>3805 West 157th St.</td>
<td>623-7102</td>
</tr>
<tr>
<td>WOODLAND</td>
<td>5806 Woodland Ave.</td>
<td>623-7109</td>
</tr>
</tbody>
</table>
Finding Our Way to the World Stage

“2016 was a great year for the city of Cleveland. In some ways, this year highlights how we found our way to the national and world stage—both as a city and as a Library. This was our time to stand out and show how we create a positive impact within our community and beyond.” – Felton Thomas, Jr., Executive Director, CEO

Cleveland Public Library

325 Superior Ave.
Cleveland, OH 44114

Phone: 216.623.2800
Email: information@cpl.org
Web: www.cpl.org