“I feel like I’ve done something good”

“It makes me happy to see people smile”

“You feel like you’re on top of the world”
The People’s University:
Striving For Excellence

MISSION STATEMENT
The mission of the Cleveland Public Library is to be the best urban library system in the country by providing access to the worldwide information that people and organizations need in a timely, convenient, and equitable manner.

Vision
of “The People’s University” is to be the learning place for a diverse community, inspiring people of all ages with the love of books and reading, advancing the pursuit of knowledge, and enhancing the quality of life for all who use the Library.

Members of the Board of Library Trustees

Sandra E. Noble
Vice President
Through July 2005

Thomas D. Corrigan
Secretary
Vice President

Venerine L. Branham

Alice G. Butts
Appointed August 2005

Charlene A. Jones
President

Kevin J. Kelley
Through April 2005

Lori McClung
Appointed December 2005

John M. Moss
Through November 2005

Vita C. Redding

Maritza Rodriguez
Appointed June 2005

Comments from Board President
Charlene A. Jones

The past year was exciting and fulfilling! It has been an honor and a privilege to serve yet a second term as President of the Board of Library Trustees. This was also a year of challenges and opportunities, as we continued our commitment to provide enhanced lifelong learning experiences to our customers throughout our community, the state of Ohio, and the nation.

Our 2005 annual report to the community provides an in-depth focus on the Library’s progress, growth, and community engagement. In a larger sense, this informational report chronicles the important role of the Library in our neighborhoods. We are committed to providing access to a wealth of information and learning opportunities for people of all ages throughout the nation.

As President of the Board of Library Trustees, and on behalf of my fellow trustees, I would like to conclude by personally thanking each staff member of Cleveland Public Library for the effort he or she gives each day toward helping the Library achieve excellence in service. We look forward to another year of exceptional service and continued growth at the Cleveland Public Library, “The People’s University.”

Charlene A. Jones
President
Message from the Director

Cleveland Public Library is not only Cleveland’s symbol of knowledge; it is an American treasure. Since 1869, it has been a major information resource for our city, region, state, nation, and the world. As beneficiaries of the commitment, dedication, and hard work of Library leaders, managers and staff who came before us, we promote the development and growth of “The People’s University” by engaging our community in order to provide books, information, and service.

To celebrate National Library Week in April, we sponsored three town hall meetings in neighborhood Branches to report our progress on implementing the five library service initiatives Cleveland voters approved with sixty percent in favor on May 6, 2003.

We are encouraged by the support of our community for two new Library services. We partnered with Cleveland State University to establish a novel Connection Lounge, providing popular and recreational reading materials to encourage lifelong learning for faculty, students, and the public. And we established a Teen Center in the Collinwood Branch in partnership with Collinwood High School, taking wise counsel from a Teen Advisory Panel.

More than 800 Library Ambassadors delivered service in a timely, convenient, and equitable manner to an appreciative community from attractive, clean, safe buildings, a bookmobile, and KnowItNow24x7, our online virtual reference service.

Thank you for supporting and using “The People’s University.”

Andrew A. Venable, Jr.
Director

Since 2002 when our Board of Trustees approved a comprehensive Strategic Plan, your Library has changed in many exciting ways. This blueprint for the future of “The People’s University” continues to be put into action, and we remain committed to engaging the community—our valued patrons and neighborhood partners.

Your Branch is on one of three teams—West, Central, and East—each led by a manager who knows your community. The restructuring of the Library into team clusters makes us even more efficient in serving you. Your Branch offers innovative programs and enhanced services that are tailored to the needs and interests of you and your neighbors.

Another way we serve Cleveland’s diverse neighborhoods is by partnering with companies and organizations that contribute knowledge and resources to Library programs and services. In 2005 we collaborated with Walgreens, Web Wise Seniors, the Cleveland Branch of the NAACP, the Cuyahoga County Bar Association, Cleveland State University, the Arts League of Michigan, the Rock and Roll Hall of Fame and Museum, and many others. These collaborations are highlighted in this publication, our annual report to you.

Last year our report demonstrated the ways in which your Cleveland Public Library is “Making the Grade.” This year we would like to introduce you to some of the people who help us continue to reach our goals and maintain our commitment to Greater Cleveland; establishing relationships—engaging our community—is key to serving you, the patrons of “The People’s University.”

“The Library is one of the few places where everyone is welcome; teens are very receptive to that. They need a place where they are able to explore their interests and interact with their peers without the structure of school or the pressure of grades. As they are developing their identities, the Library will become an important part of their lives and they will become life-long patrons and readers.”

— Elizabeth Gaughan, Librarian II, Young Adult, Martin Luther King, Jr. Branch
This year we continued to put our Strategic Plan into action. A key component of the plan is to increase hours; twenty-three Branches now offer Saturday hours year round. We also created new programs and enhanced some of those that were already popular, generating more special services for young people and senior citizens, increasing computers and computer training, and developing new initiatives for our city’s diverse communities of New Americans. In addition to these innovations, we also restructured our Library system into three regional team clusters—West, Central, and East. We also increased staff in our Branches, particularly in youth services departments. In April we hosted three town hall meetings to report our progress; these meetings also gave us a chance to hear your feedback on new and established programs and services.

As in previous years, the staff of your Library fostered and maintained innovative initiatives, taking our vast collection beyond our buildings. The Mobile Library completed its fourth full year of operation, serving thirty-nine stops every three weeks. As in previous years, Mobile Services participated in community events such as St. Patrick’s Day Parade, Parade the Circle, and Sankofa Fine Art Expo. This year, the Mobile Library’s computers were replaced with laptops, upgrading its connection to broadband, and adding nearly six additional feet of shelf space.

“The staff of the Popular Library oversees valuable programs that take the Library to the people. Homebound Services, a program for patrons who, due to age or disability, are unable to get to their neighborhood Library grew this year; seventy-nine new patrons took advantage of the service, and more than 14,000 items were circulated. This department also maintains a relationship with the Cuyahoga County Jail; in 2005 more than 5,000 paperback books were circulated among jailed individuals. New in 2005 is CPL@CSU, a program created in partnership with Cleveland State University. CSU students, faculty, and staff can now check out materials or browse popular fiction and nonfiction books in a relaxing, appealing environment.

In December the Lorain Branch celebrated 100 years of service. Staff at the Branch demonstrated their commitment to the community by working with the West-End Block Club, securing a grant to convert a vacant plot of land near the Library into a park. Upon completion, Lorain Branch staff plan to use the new park for events, especially those targeting young people.
One of our goals is to deliver the best services to you—our patrons—where you live. Branch Libraries are conveniently located within one mile of most residents’ homes; they are also close to schools, businesses, and public transportation. Branches are centers of community activity, offering people access to books, magazines, compact disks and DVDs, as well as access to the Internet and digital resources. Branch Library programs are planned with the interests and needs of the neighborhood in mind, and our librarians and staff know many of their patron-families by name.

A vital component of our Strategic Plan is enhancing the ways we serve our city’s New Americans. Programs are planned and collections garnered with your neighborhood’s diversity in mind, and our librarians and staff know many of their patron-families by name.

A virtual component of our Strategic Plan is Be Well Informed@Your Library. Cleveland Public Library was one of ten library systems in the country to participate in the Be Well Informed@Your Library program sponsored by the American Library Association and Walgreens. Your library was granted $25,000 to host free seminars led by pharmacists, as well as develop new collections and materials on health care. This year the program was presented in Spanish at the South Branch.

To celebrate Hispanic Heritage Month, more than twenty-five programs in Spanish and English were held throughout the library system, including an appearance by author Luis Rodriguez (above).

“Using Library programs and materials, I can teach my children about their cultural heritage. I also enjoy the wide variety of books in Chinese on topics like health, fashion, and cooking that are available in the Foreign Literature Department.”

—Jessica Hom, Library Patron

Library patrons Jessica Hom with sons, Jonathan, Andrew, and Matthew.
Your Library is committed to offering programs that foster reading among young people and their families. This year YREAD! United Through Books, the online service for children and teens, included live, online chats with authors Sharon Flake and Jacqueline Woodson. Your Library received the Diversity Award at the American Library Association’s 2005 conference for this popular online program. teen read week featured appearances by Flake, as well as a Youth Services staff development day with Dr. Andrea Bonney from MetroHealth Medical Center. In celebration of Children’s Book Week, National Book Award Recipient Richard Peck made community-wide appearances, including a visit to the Carnegie West Branch. The Summer and Winter Reading Clubs remain popular among young people of all ages. The Summer Club—“Lights! Camera! Action! Read!” included a free “Poppin Fun” Film Festival, and Winter Reading Club members were invited to a free Annual Cleveland Metroparks Family Zoo Day in April.

Youth Opportunities Unlimited (Y.O.U.) launched Prime Time at five Branches—Collinwood, Fleet, Harvard-Lee, Rockport, and South Brooklyn. Prime Time engages young patrons in workshops, which impart life skills, provide academic support, and involve them in community service projects. This unique program provides young people with opportunities to learn skills that are applicable to everyday life; some participants have earned paying jobs using skills garnered through Prime Time.

“An important step in our literacy initiative is making a connection with youth. Racing has been a way for me to connect with young people at the Library and in the community.”

— Sandy Nosse, Librarian II, Young Adult, Rockport Branch and race car driver

Cleveland Real Star
More than 150 teens and adults attended Cleveland Real Star, the competition inspired by “American Idol.” Teens from all over Cleveland competed; opening round competitions were held at each of our twenty-eight Branches with some participants advancing to the second round. Contestants were judged on stage presence, diction, accuracy, focus, and voice quality. Representing the Mt. Pleasant Branch, twelve-year-old Kiara Ellis wowed judges and an enthusiastic crowd with a stunning performance of “Summertime.”

“Our partnership with the Library has been beneficial to both the youth we serve and Youth Opportunities Unlimited. The young people have the opportunity to learn new skills in the ideal environment—“The People’s University.”

— Connie Fletcher, Career Coach, Prime Time, Youth Opportunities Unlimited

Programs to Engage Our Community

A presentation by Tim O’Brien, author of The Things They Carried, a book on the loss of innocence of Vietnam War soldiers, inspired a letter writing campaign to contemporary American soldiers. Children wrote letters to soldiers and their efforts earned an official thank you letter from the USO. This program was planned in collaboration with Playhouse Square and Cuyahoga County Public Library, and included a traveling photography exhibition on the Vietnam War with photographs from the Library’s Photograph Collection.
June 17, Opening Night began the most ambitious interdisciplinary project in the history of your Library’s Branch Services Department.

**Community engagement was epitomized by the “Rock My Soul: The Black Legacy of Rock and Roll” project, which was presented this year in partnership with the Arts League of Michigan, the Rock and Roll Hall of Fame and Museum, and Sankofa Fine Art Plus, and sponsored by The Ford Motor Company. This highly successful, multi-disciplinary endeavor was inspired by an art exhibition of the same title, which was organized by the Arts League of Michigan, and on view at our Martin Luther King, Jr. Branch. Numerous cultural events were held at the Branch in conjunction with the exhibition; people of all ages took part in or attended artists camps, workshops, exhibition gallery talks, a Gospel festival, and a Rock ‘N Art Community Mural Project. Two “Friday Night Live® the Library” events were extremely popular. “Dance to the Music: The Soulful Sounds of the 60s and 70s” took place in September; participants learned the history of Soul music and had the chance to enter a dance contest. The November iteration of “Friday Night Live” was titled “Hip Hop as a Cultural Phenomenon: Interpreting a Social Consciousness.” Teens were invited to share their skills as vocal performers, MCs, and break dancers. The evening was a celebration of music and youth culture.**

**Friday Night Live @ the Library**

September 16, October 21, November 11, December 16

- Dance to the Music: the Soulful Sounds of the 60s and 70s
- Hip Hop as a Cultural Phenomenon: Interpreting a Social Consciousness
- Gospel Fest: Making a Joyful Noise
- The Spirit of Africa: the Drum and the Dance

**Connections:**

**Artists’ Development Workshops**

July 28, August 4

Facilitated by Arts League of Michigan and Sankofa Fine Art Plus.

**Rock ‘N Art Young Artist Camp**

July 25 - August 5

Arts League of Michigan and Sankofa Fine Art Plus led an interdisciplinary art camp for young artists.

**Rock ‘N Art Community Mural Project**

August 19, 20, 27

Sankofa Fine Art Plus and local artists collaborate with the community to create murals inspired by the art exhibition.

**Illustrating Children’s Books about Art and Music**

Authors/Illustrators Jerry Pinkney and Steven Kellogg. Planned in partnership with Ohio Art Education Association.

**November 19**

- The Spirit of Africa: the Drum and the Dance
- The Art, the Music, the History

Visits, performances, and hands-on activities connecting students to the art and rich heritage of African-derived music and its influences on American culture.

**The overwhelming success of the program and public interest resulted in the extension of the exhibition through January 2006.**
This year the staff of your Library also redesigned our web site, current information was reorganized and the overall look was changed to incorporate artwork by Cleveland artists such as Ora Coltman, whose painting *Dominance of the City* of 1944 is represented. The new site, in part, centered on events and programs, including a new front-page events calendar. It is now even more user friendly, and provides people with access to the CLEVNET Digital Library Catalog, and OverDrive eMedia’s downloadable audio books and eMusic.

The Library's redesigned web site won the 2005 Buddy Award, a prize given in recognition of a database’s wide-ranging innovation, significance, and quality. While the site is not a database, Information Today reviewer Mick O'Leary nonetheless extolled it for features such as online reference and standard library services, 24/7 interactivity, health information, and homework assistance, as well as easy navigation and user friendliness. Our web site is another important way we take the institution’s resources beyond its buildings.

One of your Library’s biggest challenges has been to ensure that you have access to the hottest new books. This year we addressed this challenge, working with CLEVNET to select $100,000 worth of yet-to-be-published books that we anticipated would be in high demand. This collection—what we call a Floating Collection—was delivered to Library facilities ready to circulate by publishers’ release dates. When James Patterson and Maxine Paetro’s 4th of July was received into the Floating Collection on March 1, it had been requested by 1,079 patrons. By the time the book appeared on the bestseller list, it had been requested by 1,079 patrons. By the time the book appeared on May 4 it had been requested by 1,079 patrons. By the time the book appeared on May 4 it had been requested by 1,079 patrons. By the time the book appeared on May 4 it had been requested by 1,079 patrons. By the time the book appeared on May 4 it had been requested by 1,079 patrons. By the time the book appeared on May 4 it had been requested by 1,079 patrons. By the time the book appeared on May 4 it had been requested by 1,079 patrons. By the time the book appeared on May 4 it had been requested by 1,079 patrons. By the time the book appeared on May 4 it had been requested by 1,079 patrons. By the time the book appeared on May 4 it had been requested by 1,079 patrons. By the time the book appeared on May 4 it had been requested by 1,079 patrons. By the time the book appeared on May 4 it had been requested by 1,079 patrons. By the time the book appeared on May 4 it had been requested by 1,079 patrons. By the time the book appeared on May 4 it had been requested by 1,079 patrons. By the time the book appeared on May 4 it had been requested by 1,079 patrons. By the time the book appeared on May 4 it had been requested by 1,079 patrons.

**Establishing lasting relationships—even friendships—is one of the best parts of my job.**

—Eanas Salem, Computer Aide, Eastman Branch

This year, “The People’s University” remained committed to establishing and maintaining new programs and services for senior citizens. Three years ago we began a project to meet information-technology needs of our community’s oldest citizens, resulting in the Senior Gateway Web Initiative and a website, SeniorsConnect.org. This online resource is a free “North Coast” focused site that provides resources and information on successful aging. Your Library was awarded $25,000 by the McGregor Foundation to train senior service providers how to best use SeniorsConnect.org’s vast resources.

In collaboration with the Western Reserve Area Agency on Aging, SeniorsConnect.org staff hosted a training seminar; nearly 300 employees of area agencies attended, and more than twenty agencies scheduled additional sessions. SeniorsConnect.org continues to be a valuable tool for bridging the digital divide experienced by seniors and their caregivers.

Your Library hosted a Medicare enrollment session, giving those eligible for the prescription insurance program assistance in choosing a plan. Members of the Ohio Senior Health Insurance Information Program, Centers for Medicare and Medicaid Services, and the Greater Cleveland Access to Benefits Coalition were on hand to sign-up Medicare recipients.

Our “Live Long and Like It” Committee hosted fairs for seniors in May—“Older Americans Month”—and October. In collaboration with Goodwill Industries, the group also hosted a vintage clothing fashion show. Another unique project was the older adults’ “Live Long and Like It” collective cookbook.

This year’s LBPH Family Fun and Learning Day included the induction of nine patrons into the National Library Service’s “10 Squared Club.” This revered group is comprised of readers who are 100 years of age and older. Frank Kurt Cylke, director of the National Library Service, inducted our nine honorees in person and via telephone.

The LBPH of “The People’s University” is one of our most technologically innovative entities. Using CyberDialogue, a virtual meeting room, and InfoEyes software, patrons who have access to computers meet online to discuss books, poetry, and technology. The Ohio State School of the Blind used these resources to meet with LBPH patrons and discuss a wide range of books, including the biography of the Wright Brothers, *To Fly*. A NASA staff member, who is also a Wilbur Wright impersonator, and students from the Perkins School for the Blind also joined the discussion.

LBPH patrons tested prototypes for digital players and book cartridges, taking the specialized products through a series of tests and offering feedback on the products’ advantages and shortcomings. Many of the testers’ suggestions will be incorporated in the final product design. Out of 350 testers nationwide, fifty are Greater Clevelanders.

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An important part of engaging the community is giving our patrons a chance to meet some of the most revered writers of our time; our Sunday Afternoons for Writers and Readers Series featured authors speaking about their work to further spur people’s desire to continue reading.

Members of our new Main Library Book Discussion Group took advantage of authors’ visits, focusing on works by Rodriguez, Orlean, and O’Brien. They also discussed Jonathan Safran Foer’s Everything Is Illuminated in honor of Jewish Book Month, among other compelling works.

Staff of the Popular Library Department forged a unique partnership with WCPN 90.3 FM’s “Around Noon” host Dee Perry, establishing an online discussion on Jonathan Safran Foer’s Extremely Loud and Incredibly Close. The successful discussion forum included three local authors, as well as an array of Library patrons and fans of Perry’s popular radio program.

Your Library received a Northern Ohio Live Award of Achievement for the Anisfield-Wolf Book Awards during the publication’s 25th Anniversary black-tie dinner in September. Prior to receiving this award, we hosted A. Van Jordan, author, poet, and recipient of the seventieth annual Anisfield-Wolf Book Award, he appeared in the Louis Stokes Wing of our Main Library.

Anne Garrels, correspondent for National Public Radio’s foreign desk, and one of only sixteen non-embedded foreign journalists in Baghdad throughout the start of the Iraqi War appeared at Cleveland State University on November 17. The program was a collaboration between your Library and CSU, and was held in support of the latter’s new Middle Eastern Studies program. Following her talk, Garrels was on hand to sign copies of her book Naked in Baghdad.

This year we collaborated with Cleveland Public Art in the inauguration of SPECTRUM: The Lockwood Thompson Dialogues. The new annual program engages the community in a series of public talks on issues connected to visual and popular culture. The 2005 series topic was Truth, Technology, and the Visual/Virtual World. April’s inaugural program featured V.S. Ramachandran, Ph.D., Director of the Center for Brain and Cognition, who also serves on the faculties of the University of California at San Diego and the Salk Institute. SPECTRUM’s October guest, Paul D. Miller, a.k.a. DJ Spooky That Subliminal Kid, is a conceptual artist, writer, and musician working in New York. Computer scientist, composer, visual artist, professor, and author Jaron Lanier moderated both discussions. The innovative series will continue annually and is sponsored by your Library’s Lockwood Thompson Fund.

PROMOTING LIBRARIES, READING, AND LITERACY

Your Library is the site of The Ohio Center for the Book, an entity that promotes books, reading, libraries, literacy, and authorship throughout Ohio, with a strong emphasis on our state’s literary history. This year we collaborated with the Center for the Book at the Library of Congress and the Target Corporation on the national “Letters about Literature” writing contest for students in grades four through twelve. Target and Barnes & Noble provided prizes for Ohio contest winners. Beginning this year The Ohio Center for the Book will join with the newly formed Literacy Initiative of your Library to focus on literacy projects for young people.
Your Library connects with the community in many important and diverse ways. We serve as a key resource for, and as a repository of, historic photographs, documents, personal papers and collections, as well as works of literary and visual art. Staff members of the Photograph Collection and other departments frequently provide images, information, and bibliographies to scholars, people working in the nonprofit sector, and individuals researching historical and contemporary subjects. Staff in the Business Economics and Labor Department provided research and “webliographies” to program producers at WCIV-FM. Staff of WCNP showed their appreciation by crediting your Library during radio broadcasts.

The historical exhibition “Visas For Life: The Righteous and Honorable Diplomats” was on view at the Main Library in April and May of this year. The exhibition honored rescuers of Jewish people during the World War II Holocaust, and featured photographs and documents detailing the stories of many diplomats of neutral and allied countries who defied orders and helped Jewish people escape the atrocities of the Holocaust. “Visas For Life” was a partnership with the Cleveland Chapter of the American Jewish Committee. It is just one of many exhibits your Library mounts each year.

Law for Laymen, a legal education series, was organized in collaboration with the Cleveland Bar of the WACNY and the Cuyahoga Bar Association. Cleveland-Marshall College of Law, and the Norman S. Minr Bar Association. The series of free educational workshops were designed to teach people about their legal rights and responsibilities.

James L. Hardiman (left) and Lester S. Potash, Instructors, Law for Laymen.

“Law for Laymen program uses everyday practical knowledge to give people a better understanding of the law, the ways it is applied, and how it affects their daily lives.”

— Lester S. Potash, Instructor, Law for Laymen
The awarding of the McGregor grant enabled SeniorsConnect.org to partner with Web Wise Seniors to train senior service providers on the Library’s online resources, adaptive technology, and computer and Internet basics.

—Mark Walker, VP of Web Wise Seniors, Inc.

**Donors of Up to $99**

American Association of University Women • Janet Armstrong • Mr. & Mrs. Jack Brillenberg • Evelyn Boyd • Judy Brown • Louella & Charles Campbell • Richard & Janina Czazer • Edna Criel • Norma Dolezal • W. Thomas Dowling • Sam & Frances Eckelson • Dennis & Elaine Engelsmann • Mr. & Mrs. Robert Fenta • Harold & Doris George • Agnes Hanson • Lee & Dolores Hartmark • Karen & Tom Knaul • Timothy & Bonnie Konczal • Ms. & Mr. Greg Loyd • Steven & Tammy Levy • Prudence K. N. Lyman • Michael Martaun • Judith H. Miller • Nick & Donna Mundis • Cynthia A. Myers • George and Safra Qas • Rainey Institute • Elizabeth Ramsey • Nancy Reed • Ray & Norma Richards • Samuel & Frances Eckelson • Dianne Solembrino • E. Roger & Linda Stewart • Billie Tegethoff

**Donors of $100 to $499**

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**Donors of $500 to $999**

American Society of Heating, Refrigerating and Air-Conditioning Engineers – Cleveland Chapter • The Harley C. Lee and Elizabeth K. Lee Fund • Library of Congress – Center for the Book

**Donors of $1,000 to $4,999**

Andrew A. Mulwick • Dr. John F. Burke, Jr. and the Honorable Nancy A. Forest • John Wiley & Sons, Inc. • The Henry J. Kaiser Family Foundation • Irving Rothchild Trust • Western Reserve Kennel Club

**Other Funds Received Regularly**

• Friends of the Cleveland Public Library—$26,918 for program support
• Estate of Anna M. Schweinfurth—$24,797 for the purchase of architectural materials
• Frederick W. and Henryett Slocum Judd Fund—$194,216 for the Library’s Homebound Service
• Lockwood Thompson Memorial Fund—$209,794 for the purchase of fine art materials, lectures, staff recognition and travel expenses
• Winstead Rech Young Testamentary Trust—$47,442 for services to blind persons of the Connecticut Western Reserve

**Annual Friends of the Cleveland Public Library Fundraiser**

Since 2000 the Friends of the Cleveland Public Library have annually organized a fundraising event for the Library to increase awareness about their unique group. Last year they hosted “Treasures: A Tour of the Special Collections of the Cleveland Public Library,” a phenomenal affair, which showcased some of your Library’s special collections. They hosted a second “Treasures” event this year—“Treasures: Experience the Magic.” The theme was explored through three special collections: “The Magic of Baseball,” “The Magic of Folklore,” and “The Magic of Children’s Literature.” Event attendees were able to explore the historic roots of magic through The John G. White Folklore Collection and the Newbell Niles Pinckney Collection, both of which include rare and captivating examples of fairy tales, myths, and folklore. This event included interest and excitement about the range of historic, fascinating, and valuable “treasures” in your Library’s special collections.

**How Library Dollars Were Spent**

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**Grants**

- Senior Success Vision Council – Senior Gateway to Information Initiative—$293,238 (December 2005 through November 2006, the fourth year of a multi-year project)
- The McGregor Foundation—$25,000 for SeniorsConnect

**Expenditures and Encumbrances**

- Salaries and Benefits $36,848,399
- Library Materials 15,262,822
- Utilities and Purchased Services 9,926,092
- Other Expenditures 3,000,000
- Transfer to Building and Repair Fund 3,000,000
- Total Expenditures and Encumbrances 67,640,815
- Carried Forward for the Next Year’s First Quarter Operations 19,859,310
- Available for General Operations 87,500,145

**“My love of reading and learning came from many days sitting on the floor at the Lorain Branch. Those were some of the happiest days of my Cleveland childhood. I wanted to arrange for a gift for the Library for a long time. Someday another kid will find a dream at Lorain and end up sitting in the White House, or flying a jet, or traveling the world.”**

—Donna Shalala, President of the University of Miami, former U.S. Secretary of Health and Human Services under President Clinton, on the Kaiser Foundation’s grant to the Lorain Branch of the Library
Behind the Scenes

“The World of Graphic Storytelling... from Asterix to ZAP and Beyond!”

As a means of literary and visual expression, graphic storytelling is an exceedingly popular part of your Library’s collection. Its popularity is not only prevalent among teens, adults are also beginning to enjoy intricate fictional and non-fictional narratives that are presented in graphic formats.

To appeal to our patrons who already voraciously read comics and graphic novels, and enlighten others, the staff of the Main Library mounted an exhibition—“The World of Graphic Storytelling... from Asterix to ZAP and Beyond!”

Ground-breaking interdepartmental cooperation was at work, displaying the riches of the Library’s collection—this is what our staff loves to do!

—Evelyn Ward, Head of Library Services

Taking an exhibition concept from idea to reality involves the work and dedication of staff members from throughout your Library. This concept was inspired by a workshop, led by Mike Pawuk of the Cuyahoga County Public Library, which was part of a staff development event. All staff who worked on the exhibit are personally interested in graphic storytelling, or wanted to learn more because of patrons’ fascination with the subject.

The team included staff from the Library, Popular Library, and Youth Services Departments, as well as staff from our Graphics Department and Photograph Collection.

Display cases focusing on Japanese manga and anime, Superman and the history of graphic storytelling, Ohio authors and artists, underground comic and independent publishers, and superheroes were divided among the members of the exhibition team; each person arranged at least one case. Members of the team included materials from their own personal collections, and James Etta of Barberton, Ohio, loaned a unique collection of Superman memorabilia.

Didactic text—“Why Should the Cleveland Public Library Collect Graphic Novels?”—explained the importance of this popular literary medium.

The Graphic Storytelling exhibit was seen by 1,000s of Main Library patrons. Staff members who made the compelling exhibit a reality were rewarded each day, people of all ages took pleasure in viewing the displays and learning more about graphic novels, comics, anime, and manga.

Additional Collaboration

Photography Collection

Dedicated to Mom, my wonderful art history teacher, and the Library’s Photograph Collection.

STAFF DISCUSSES IDEA FOR AN EXHIBIT

The Team

Literature Department
Popular Library
Youth Services Department

Taking an exhibition concept from idea to reality involves the work and dedication of staff members from throughout your Library. This concept was inspired by a workshop, led by Mike Pawuk of the Cuyahoga County Public Library, which was part of a staff development event. All staff who worked on the exhibit are personally interested in graphic storytelling, or wanted to learn more because of patrons’ fascination with the subject.

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Photography Collection

Dedicated to Mom, my wonderful art history teacher, and the Library’s Photograph Collection.

STAFF DISCUSSES IDEA FOR AN EXHIBIT

The Team

Literature Department
Popular Library
Youth Services Department

Taking an exhibition concept from idea to reality involves the work and dedication of staff members from throughout your Library. This concept was inspired by a workshop, led by Mike Pawuk of the Cuyahoga County Public Library, which was part of a staff development event. All staff who worked on the exhibit are personally interested in graphic storytelling, or wanted to learn more because of patrons’ fascination with the subject.

The team included staff from the Library, Popular Library, and Youth Services Departments, as well as staff from our Graphics Department and Photograph Collection.

Display cases focusing on Japanese manga and anime, Superman and the history of graphic storytelling, Ohio authors and artists, underground comic and independent publishers, and superheroes were divided among the members of the exhibition team; each person arranged at least one case. Members of the team included materials from their own personal collections, and James Etta of Barberton, Ohio, loaned a unique collection of Superman memorabilia. Didactic text—“Why Should the Cleveland Public Library Collect Graphic Novels?”—explained the importance of this popular literary medium.

The Graphic Storytelling exhibit was seen by 1,000s of Main Library patrons. Staff members who made the compelling exhibit a reality were rewarded each day, people of all ages took pleasure in viewing the displays and learning more about graphic novels, comics, anime, and manga.

Additional Collaboration

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